

THE BLUES OVERDRIVE STAGEPLOT & SPECS

Preferred Backline:

Martin Olsen (Vocals & guitar):

Amp: 1 choice: Fender '65 Super Reverb RI

2 choice: Fender '65 Twin Reverb RI

3 choice: Fender Blues Deluxe

Vocal mic: Shure SM58 style microphone

Mic set-up: Sennheiser e906 or Shure SM57

Andreas Andersen (guitar)

Amp: 1 choice: Fender '65 Deluxe Reverb

2 choice: Fender '65 Super Reverb RI

3 choice: Fender Blues Deluxe

Mic set-up: Sennheiser e906 or Shure SM57

Thor Boding (bass)

Amp: Hartke or Ampeg Top minimum 300W

Cabinet: 2x15", 2x12", 8x10" or 1x18"

Mic set-up: Sennheiser 421+linedriver

Louisian Boltner (drums)

Vintage Style Drumkit:

Snare: 14" x 5.5",

Bassdrum: 22"

Toms 13" & 16"

3 Cymbals (Ride & Crash)

Hi Hat

Mic set-up: 4-7 mic standard setup

for drums depending on venue size.

Stage requirements:

Minimum 4 x 6 meters

Minimum 4 standard power outlets

Standard stage lighting preferred colors are blue or purple lighting (not red)

8 bottles of water and 4 towels

For further technical questions:

The Blues Overdrive

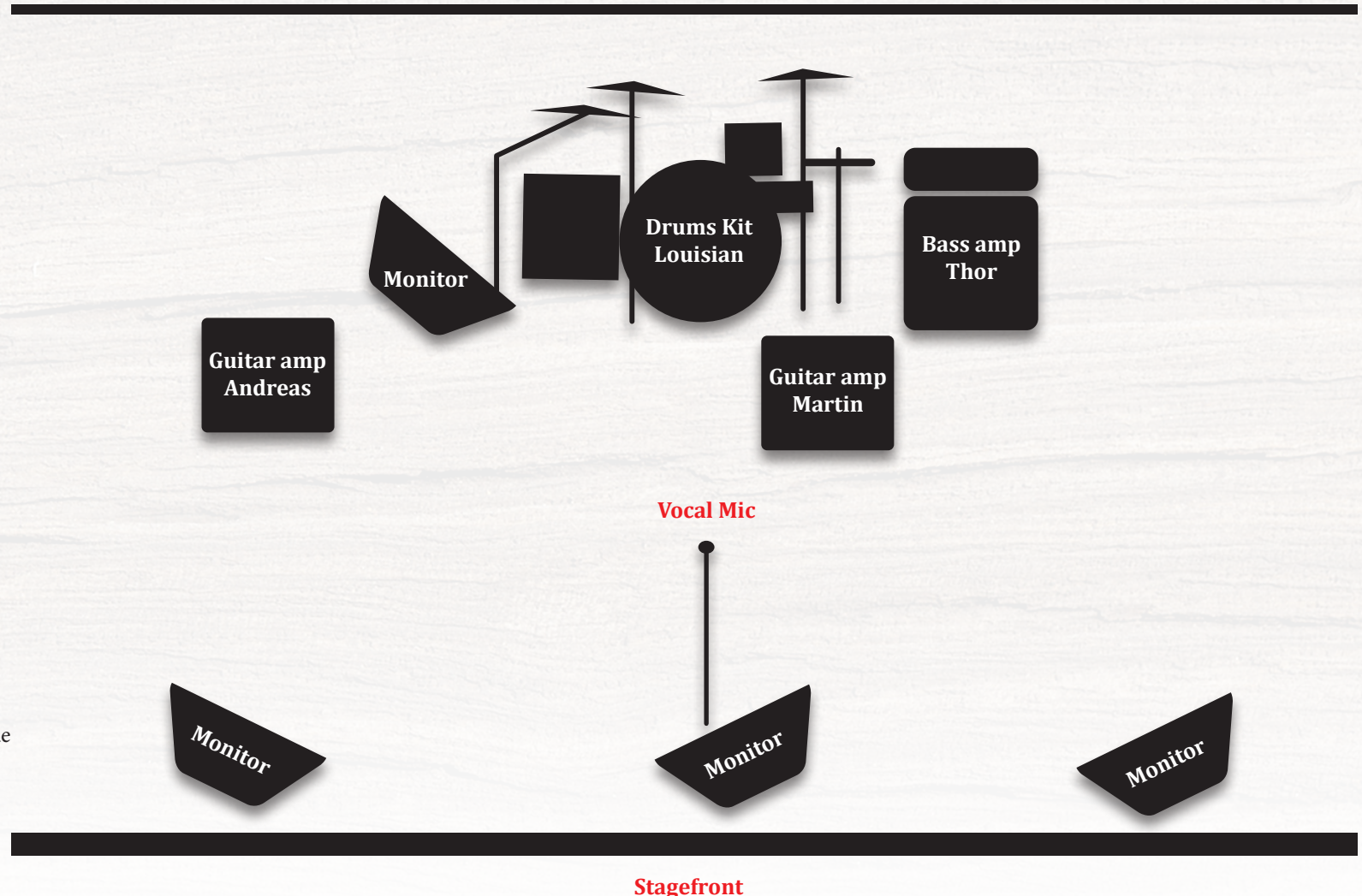
Erik Eriksens Gade 4, th.

DK-2300 Copenhagen S, Denmark

+45 3131 9729

info@bluesoverdrive.dk

www.bluesoverdrive.dk



THE BLUES OVERDRIVE TOUR RIDER

In relation to a concert performance we kindly ask for the following:

- Backstage room which is lockable and not accessible to anyone other than staff
- A mirror
- 4 towels
- Mixed snacks - fruit / chips / sweets
- A jug of coffee, a box of cold beer, 12 Coke or Sprite and 12 bottles of water
- A smaller area for merchandise sales
- 8 free tickets

For further technical questions:

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