

THE BLUES OVERDRIVE STAGEPLOT & SPECS

Preferred Backline:

Martin Olsen (Vocals & guitar):

Amp: 1 choice: Fender '65 Super Reverb RI

2 choice: Fender '65 Twin Reverb RI

3 choice: Fender Blues Deluxe

Vocal mic: Shure SM58 style microphone

Mic set-up: Sennheiser e906 or Shure SM57

Andreas Andersen (guitar)

Amp: 1 choice: Fender '65 Deluxe Reverb

2 choice: Fender '65 Super Reverb RI

3 choice: Fender Blues Deluxe

Mic set-up: Sennheiser e906 or Shure SM57

Thor Boding (bass)

Amp: Hartke or Ampeg Top minimum 300W

Cabinet: 2x15", 2x12", 8x10" or 1x18"

Mic set-up: Sennheiser 421+linedriver

Louisian Boltner (drums)

Vintage Style Drumkit:

Snare: 14" x 5.5",

Bassdrum: 22"

Toms 13" & 16"

3 Cymbals (Ride & Crash)

Hi Hat

Mic set-up: 4-7 mic standard setup

for drums depending on venue size.

Stage requirements:

Minimum 4 x 6 meters

Minimum 4 standard power outlets

Standard stage lighting preferred colors are blue or purple lighting (not red)

8 bottles of water and 4 towels

For further technical questions:

The Blues Overdrive

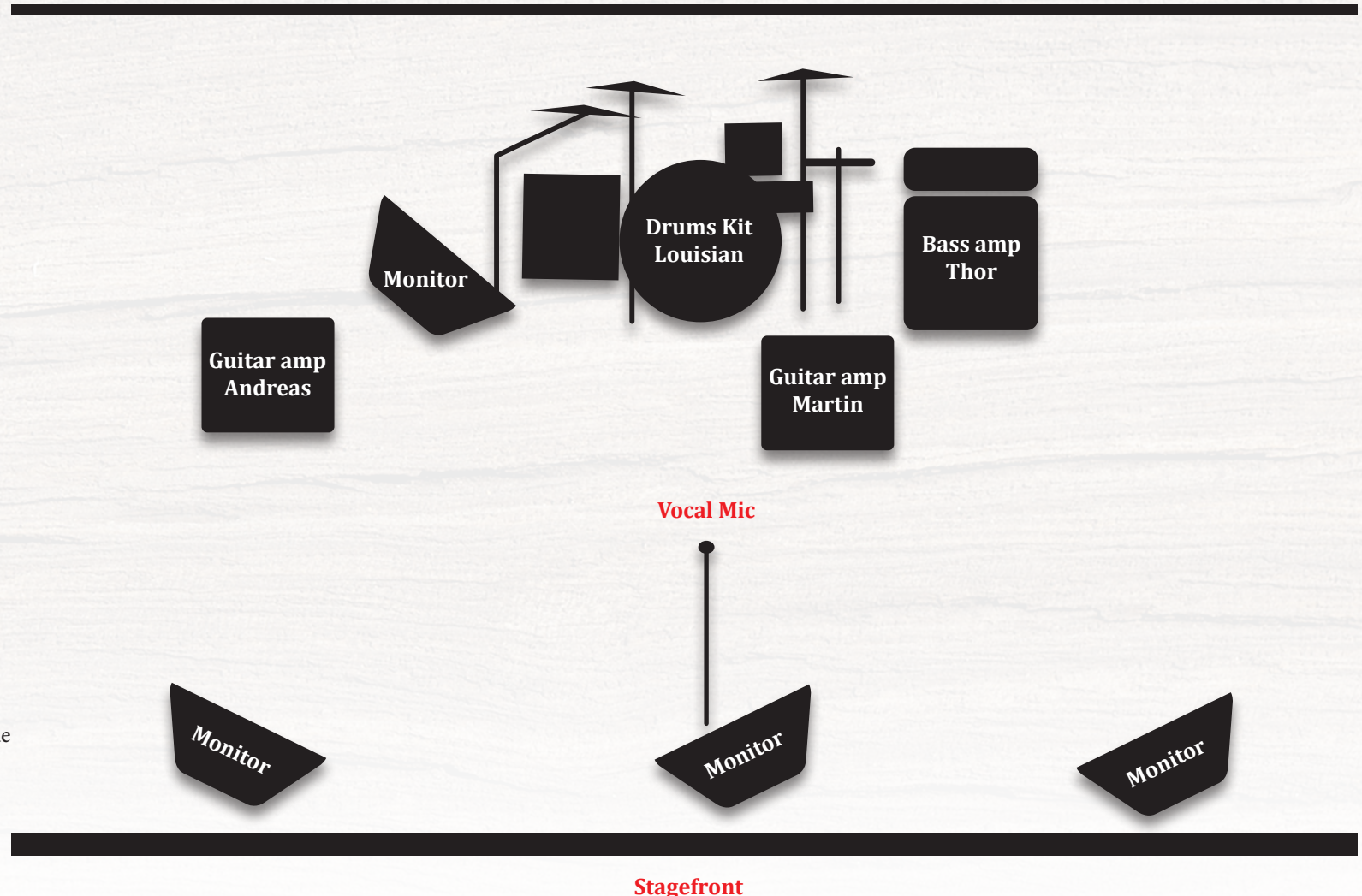
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THE BLUES OVERDRIVE TOUR RIDER

I forbindelse med koncert beder vi om følgende:

- Backstage rum som er låsbart og ikke tilgængeligt for andre end personale
- Et spejl
- 4 håndklæder
- Blandet snacks - frugt/chips/slik
- En kande kaffe, en kasse kolde øl, 12 sodavand og 12 flasker kildevand
- Et mindre område til salg af merchadise
- 8 Fribilletter

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